

## Message Text

UNCLASSIFIED

PAGE 01 STATE 209339

70

ORIGIN CU-04

INFO OCT-01 EUR-12 NEA-10 ISO-00 USIA-15 /042 R

DRAFTED BY CU/ARTS:SHROUSE:LV

APPROVED BY CU/ARTS:GCRIDEN

CU/ARTS:BGERSTEIN

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DESIRED DISTRIBUTION

CU/WE:DBURGOON; USIA/IEU:TARTHUR; USIA/ICS/DA:EMATTOS

USIA/IEU:RWOZNIAK

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P R 032204Z SEP 75

FM SECSTATE WASHDC

TO AMEMBASSY ATHENS PRIORITY

INFO AMEMBASSY LONDON

AMEMBASSY BEIRUT

AMEMBASSY TEHRAN

UNCLAS STATE 209339

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CROFUT AND COOPER - FOLK AND BAROQUE

REF: ATHENS 6229

1. CU/ARTS WISHES ASCERTAIN LENGTH OF STAY AND NUMBER OF PERFORMANCES DESIRED FOR CROFUT AND COOPER IN GREECE AND TERMS OFFERED. IF FULL WEEK OF PROGRAMMING PLANNED, FIRST WEEK OF OCT. BEST. HOWEVER, IF ONLY ONE OR TWO DATES PLANNED, COULD POST CONSIDER PERIOD BETWEEN OCT. 18-25? ADVISE SOONEST.

2. COOPER JUST ADVISED GREATLY PREFERS HARPSICHORD (WHICH SPONSOR MUST PROVIDE) SINCE PROGRAM LOSES IMPACT ON PIANO. ROBINSON

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NNN



## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 03 SEP 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1975STATE209339  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** SHROUSE:LV  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750304-0799  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1975/newtext/t19750987/aaaaczad.tel  
**Line Count:** 52  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 75 ATHENS 6229  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** RowellE0  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 05 JUN 2003  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <05 JUN 2003 by MaustMC>; APPROVED <13 JAN 2004 by RowellE0>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
06 JUL 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CROFUT AND COOPER - FOLK AND BAROQUE  
**TAGS:** SCUL, CROFUT & COOPER FOLK & BAROQUE  
**To:** ATHENS  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006